

YOUNG ORCHESTRA SERIES

# RUM-BAH

BY

BRIAN WEST  
arr. Ralph Hultgren

DURATION: 1'45"

LEVEL 2

SAMPLE SCORE

## INSTRUMENTATION

1 - Full Score	1 - Trombone
1 - Flute	1 - Percussion 1
1 - Oboe	1 - Percussion 2
1 - Clarinet 1	6 - Violin 1
1 - Clarinet 2	6 - Violin 2
1 - Bass Clarinet	3 - Violin 3
1 - Bassoon	3 - Viola
1 - Trumpet 1	4 - Cello
1 - Trumpet 2	2 - Double Bass
1 - Horn	

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## Program Notes

As the title suggests, Rum-Bah features elements of that ever-popular style - Latin American music. The catchy melodies and persistent Latin rhythms will quickly establish this piece as an orchestra favourite and a sure audience-pleaser.

## Rehearsal Notes

The rhythm parts in Rum-Bah are challenging, so this could be an ideal piece to extend and feature your percussion players. All instruments in this section are of equal importance and players must pay attention to their blending, balance and unity.

The recurring ostinato rhythm must be light, yet dramatic. Correct articulation is essential here. This ostinato must not intrude on or over-power the contrasting flowing melody.

Dynamic changes in this piece are few, but where adhered to, will greatly enhance the overall effect.

**N.B. This arrangement is written to be played by full orchestra or can be played by string orchestra alone.**

## About the Composer

Brian West has been composing and arranging for young bands since developing an interest in this area of Music Education when studying at the Tasmanian Conservatorium of Music (Hobart) in the late 1970's.

Eleven years teaching music in high schools has enabled Brian to gain a first hand awareness of the needs of the young musician and the developing band.

Many of his original compositions for Young Band have now been published and his composition, *The Spook*, won the 1991 Brolga Music Composition Contest.

Brian is presently teaching Music and Audio Design at Rosny College in Hobart, Tasmania.

**N.B. Please include the details of this work in your performing rights return or send details of performance to the publisher.**

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TEMPO DI RUMBAH ♩ = 132-144

Musical score for the first system of 'RUM-BAH'. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion (Closed Hi Hat, SUS. Cym., Bass Drum), BONGOS, MARACAS, Violins 1 & 2, Viola, Cello, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). A large red watermark 'SAMPLE SCORE' is overlaid on the score. Dynamics include *ad.*, *mf*, *f*, *Div.*, and *arr.*. Performance markings include accents and slurs.

Musical score for the second system of 'RUM-BAH'. This system continues the orchestration from the first system. The Percussion part features a rhythmic pattern with four variations labeled (1), (2), (3), and (4). Dynamics include *mp* and *(sm)*. Performance markings include accents and slurs.

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Musical score for measures 1-4. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the woodwinds and strings, with a steady bass line. A large red watermark "SAMPLE SCORE" is overlaid across the score. Dynamics include *mf* and *mf*. Percussion parts include snare drum and cymbal patterns, with some measures marked with circled numbers (5) and (6).

13

Musical score for measures 5-8. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melodic line in the woodwinds and strings, with a steady bass line. A large red watermark "SAMPLE SCORE" is overlaid across the score. Dynamics include *mp* and *mp*. Percussion parts include snare drum and cymbal patterns, with some measures marked with circled numbers (2), (3), and (4).



Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins  
Viola  
Cello  
Bass

21  
Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins  
Viola  
Cello  
Bass

Musical score for measures 1-4. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. A large red watermark "SAMPLE SCORE" is overlaid across the center of the page. Performance markings include *ad.* for the Horn and Trumpets, *mf* for the Flute Oboe and Violins, and *10 Hi Hat* for the Percussion. The Percussion part features rhythmic patterns labeled (5), (6), (7), and (8).

Musical score for measures 5-8. The score includes parts for Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Percussion, Violins (1 and 2), Viola, Cello, and Bass. Performance markings include *mp* for the Flute Oboe, Clarinets, Bassoon, Horn, Trumpets, Trombone, Violins, Viola, Cello, and Bass. The Percussion part features rhythmic patterns labeled (2), (3), (4), (a), (b), (c), and (d). A circled measure number "29" is present at the beginning of the section.





Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins 1  
Violins 2  
Viola  
Cello  
Bass

45

Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins 1  
Violins 2  
Viola  
Cello  
Bass



Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets *ad.*  
Trombone  
Percussion  
Violins 1  
Violins 2  
Viola  
Cello  
Bass

53

Flute Oboe  
Clarinet  
Bassoon  
Horn  
Trumpets  
Trombone  
Percussion  
Violins 1  
Violins 2  
Viola  
Cello  
Bass

